

# ZINE: Film Research Series

## Call for papers

The contributions for the monographic section of ZINE are preselected by the Editorial Committee and then are subject to double peer review before publication. Please submit any proposal to [zine@zine-eskola.eus](mailto:zine@zine-eskola.eus). Each proposal must include an abstract (250-500 words) and a CV.

Below are the instructions for submitting preselected manuscripts for publication.

### **\_ Originals**

Articles must be original works. They must not have been previously published (in print or online) and must not be at review or pre-publication phase elsewhere.

### **\_ Length**

Articles must have a minimum length of 6,000 words and a maximum length of 10,000 words (including notes).

### **\_ Review**

ZINE is committed to peer-review integrity and upholding the highest standards of review. Articles will be double blind peer reviewed by independent, anonymous expert referees, who will issue an appraisal. Based on these appraisals, the Editorial Committee may decide to: (a) accept the article unaltered, (b) pre-accept it with changes or (c) reject it.

### **\_ Language**

Originals may be submitted in Basque, English, French or Spanish.

The Notebooks will be published in their original language and accompanied by a translation in Basque and Spanish.

### **\_ Licence and rights**

ZINE will be published under a Creative Commons [CC BY-NC-ND 4.0 licence](https://creativecommons.org/licenses/by-nc-nd/4.0/) and will be available for free download at [this link](#).

### **\_ Basic format guide**

#### **Margins**

Margins should be set to 2.54 cm (1 in.).

#### **Fonts and line spacing**

Main text: Times New Roman, 12 pt, double line-spacing.

The only exception is in the case of footnotes and long quotations, which should use Times New Roman 10 pt. with single line spacing.

#### **Titles and Sections**

All section titles and subtitles must be in bold type.

#### **Paragraphs**

The first line of each paragraph in the main text should be indented by 1.25 cm (0.5 in.).

#### **Page numbering**

All pages should be numbered in the top right-hand corner.

## Quotes and citations

Please follow the guidelines of the [Chicago Manual of Style \(Notes and Bibliography\)](#).

All quotes should be enclosed in double quotation marks (“ ”), except for quotes within quotes, where single quotation marks (‘ ’) should be used. Long (block) quotes (i.e. exceeding three lines) should be in font size 10 pt. and have a left-hand indentation of 1.25 cm (0.5 in.). They should be single-spaced with a blank line inserted before and after the quote to separate it from the main body of the text.

When quoting from sources in a language other than that of the manuscript, please give your own translation, indicating this in the corresponding footnote. You should also provide the original quote in square brackets directly afterwards in the footnote, to facilitate subsequent translation.

All text and film citations should be included in a single final section, entitled “References”.

## Film references

In the case of foreign films that have been commercially released or have a recognised translation in the specialist literature, the first citation should give the original title followed by the translated title (both in italics), with the director’s name and release date parenthesised, e.g.

*Les glaneurs et la glaneuse / The Gleaners and I* (Agnès Varda, 2000)

*Броненосец Потёмкин / Battleship Potemkin* (Sergei Eisenstein, 1925)

In subsequent citations, use only the translated title:

*The Gleaners and I*  
*Battleship Potemkin*

In the case of films that have not been commercially released or do not have a recognised translation in academic literature, you should provide your own translation, indicating “Author’s translation” in a footnote.

## Footnotes

Add all notes at the foot of the page, numbered (1, 2, 3...), in font size 10 pt. with single line spacing.

## Images

Please use Fig. 1, Fig. 2, Fig. 3... etc. in the titles of all images and in any references to the images elsewhere in the article. Images should be submitted in separate files with a minimum resolution of 300 dpi, in JPEG or TIFF format.

The author is responsible for acquiring the relevant licenses for use of images.

## \_ Use of external material

In the event of any third-party claim, the author shall be solely responsible for all textual or visual materials included in any part of his/her article.

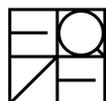
## \_ Biography

Authors should provide a short biographical note (maximum 300 words).

## \_ Contact

For any queries related to the publication, please contact [zine@zine-eskola.eus](mailto:zine@zine-eskola.eus).

ZINE: Film Research Series is a publication edited by:



ELÍAS  
QUEREJETA  
ZINE  
ESKOLA



EUSKADIKO  
FILMATEGIA  
FILMOTECA  
VASCA



SSIFF

Donostia Zinemaldia  
Festival de San Sebastián  
International Film Festival